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CV

EDUCATION

MA Design Studies (Distinction)
Central Saint Martins College of Art & Design, University of the Arts London
1996

Postgraduate Certificate in Learning and Teaching in Art and Design (Distinction)
Centre for Learning and Teaching in Art and Design, University of the Arts London
2007

BA (Hons) Industrial Design, Transport (2:1)
Coventry University
1994

EMPLOYMENT

Head of the School of Design and Professor of Design
National College of Art and Design, Ireland
January 2017 – present

I lead the academic leadership and development of the School, which offers the largest range of design degrees in Ireland: three departments, 20 undergraduate and postgraduate programmes, 700+ students, 60+ tenured staff across academic, administrative and technical roles, 110+ visiting lecturers and a €5.4m annual operating budget. Since joining I have grown provision from 5 undergraduate and 2 postgraduate programmes to 8 and 12, and established NCAD's Design Research Labs. Our graduates regularly win major national and international awards.

As a member of the college management team I co-developed the 'bold and curious' strategic plan and the Higher Education Authority (HEA) performance agreement, leading compact projects across research, innovation and engagement. Over this period NCAD has risen to 53rd in the world, 16th in the EU and 1st in Ireland in the QS World University Rankings by Subject for Art and Design.

I am also institutional lead for the Creative Futures Academy, a consortium led by NCAD with IADT, UCD and creative-sector partners including the Arts Council, the Design and Craft Council, the Institute of Designers in Ireland, RTÉ and Screen Ireland, which has been awarded over €11.5m in Human Capital Initiative funding. I have led the development of new blended, online, low-residency and intensive learning options, housed within a new programme architecture of stackable micro-credentials ranging from 5-credit Professional Certificates through to 90-credit MAs. This has enabled new agile and flexible approaches with and for the cultural and creative industries, and unprecedented levels of inter and intra-institutional engagement.

Director (Acting)

National College of Art and Design, Ireland
July 2017 – January 2018

For six months I served as Acting Director (President) of NCAD in a caretaker capacity, overseeing the college's resources, academic direction, governance and finances.

Programme Director

Irish Design 2015 Design and Crafts Council of Ireland
June 2014 – December 2016

I directed this major €5 million government backed initiative. The overall goal was to increase the awareness, understanding and use of design in Irish society, and to promote Irish design capability internationally, in order to sustain employment and generate new jobs in the sector. The two-year initiative formed part of the Irish Government's Action Plan for Jobs.

Major outcomes included:

- An 11-fold return on investment, resulting in a direct economic impact of €55.44 million
- 1.7million exhibition attendees, 17.8k workshop participants, 26.8k talks/symposium attendees, a digital audience of 1.2 million and 130k social media followers and unique website users
- 6486 Irish designers/companies showcased on the island of Ireland and 476 Irish designers/companies showcased internationally
- 370 new design businesses registered in Ireland during 2015
- Over 17,000 designers and 1,500 business professionals receiving design training
- 80+ corporate and strategic partnerships created
- Generating sponsorship and philanthropic donations totaling over €5.2 million
- Exhibitions developed with V&A, Design Museum London and Vitra Design Museum

I was subsequently commissioned to develop *Ireland the design island – towards a National Design Strategy* for the Irish government, a report which sought to embed design policy within all Government departments and State Agencies in Ireland.

Head of the Faculty of Design and Professor of Design

National College of Art and Design, Ireland
May 2012 – June 2014

I developed, validated and introduced a new academic structure and curriculum for the Faculty, and its constituent departments, balancing a faculty budget during a period of financial austerity and managing a large team of academics, researchers, technicians and administrators, who delivered a diverse range of UG and PG programmes in Ceramics, Glass, Fashion, Jewellery & Metalwork, Medical Device Design, Product Design, Textiles & Surface Design, Textile Art & Artefact and Visual Communication. I built new interdisciplinary collaborations between the NCAD and University College Dublin helping to establish an academic alliance.

I fostered a new research & knowledge transfer agenda that resulted in a significant increase in annual commercialisation income through the creation of Origin8, a new design innovation hub. I managed a number of major research grants as Project Coordinator or Institutional Lead and Co-Investigator worth in excess of €1 million.

Deputy Head of School, Director of Research and Reader in Design

School of Textiles and Design, Heriot-Watt University, Scotland
April 2010 – May 2012

As part of a new management team, I helped shape the development of a research-led school philosophy, motivating staff through a period of radical transition in staffing numbers and profile, curriculum development and growth in student numbers. I was directly responsible for the management and strategic development of the Research and Knowledge Exchange Activities, REF preparations and documentation for the School and Unit of Assessment, resulting in a UK best rating of 100% for impact in the REF. I was responsible for the development of new collaborations between the School and the wider University, such as the Creativity, Design and Innovation research theme;

as well as inter- institutional initiatives such as the Scottish Academy of Fashion which received £500k of Scottish Funding Council funding. I authored and validated a new undergraduate programme in Interior Design run in the Scottish and Dubai Campuses, as well as a new suite of postgraduate programmes that resulted in dramatically improved domestic and international recruitment levels.

Head of Design & Applied Arts and Associate Head of the School of Design
Edinburgh College of Art, Scotland
Jan 2007 – April 2010

I developed, managed, coordinated and delivered new BA (Hons) and MA/MFA programmes in Design and Applied Arts, including Product Design, Glass, Interior Design, and Jewellery & Silversmithing. As Associate Head I was part of a management team charged with creating a new School of Design, with a new academic structure, philosophy and research-led agenda. I helped develop and implement a widening participation strategic project focused on equality and inclusivity. I was also the School of Design's research coordinator and responsible for the development of interdisciplinary research themes and a number of collaborative national and international networks, helping develop collaboration with the University of Edinburgh in preparation for the institutional merger, as well as the School's REF planning. I taught and assessed students at the Central Academy of Fine Arts, Beijing as part of an academic partnership with the college, which helped inform the internationalisation and cultural diversity of our curriculum.

Head of Furniture, Product and Interior Design Department
Edinburgh College of Art, Scotland
June 2003 – Jan 2007

I was responsible for the development, management, co-ordination and delivery of the BA (Hons) and MDes programmes in Furniture & Product Design and Interior Design, as well as the delivery of modules for the BSc (Hons) in Integrated Product Design and MSc in Creative 3D Digital Technologies in collaboration with Heriot-Watt University.

Senior Lecturer in Design, School of Design and Media Arts
Napier University, Scotland
July 2002 – June 2003

I was the BDes (Hons) Design Futures programme leader and staff co-ordinator. Teaching responsibilities included tutoring within the BDes (Hons) Consumer Product Design, Industrial Design and Interior Architecture programmes and postgraduate project supervision.

Course Director, BSc Innovative Product Design
Duncan of Jordanstone College of Art and Design, University of Dundee, Scotland
June 2001 – July 2002

I was responsible for the initial delivery and development of this innovative cross-faculty programme, liaising with staff within the College and the University's Department of Mechanical Engineering.

Programme Leader, BDes Interdisciplinary Design
Napier University, Scotland
Sept 1996 – June 2001

I was responsible for writing the programme's documentation, steering it through validation and the programme's continued academic development, syllabus and administration. As a BSc (Hons) Industrial Design and BA (Hons) Interior Architecture Module Leader, I was responsible for the modularisation and semesterisation of the design curriculum. As Industrial Liaison Coordinator for the Department of Design I helped contribute to achieving the highest employment rate for art and design graduates in the UK in league tables.

Visiting Lecturer, MA Design Studies
Central Saint Martins College of Art and Design, England
Feb 1996 – Sept 1996

I was a studio tutor and research advisor for postgraduate students in the School of Design.

VISITING /ADJUNCT POSITIONS

Erskine Fellow

School of Product Design, University of Canterbury, New Zealand
2019

During my three-month long fellowship, I worked with management and teaching staff to develop an academic strategy for the newly established School of Product Design, using design approaches to support collaborative thinking and co-develop a range of solutions that can deliver change.

Director of Design Research

University College Dublin, Ireland
2016 – 2018

Within this part-time professorial role, I was responsible for developing a coherent strategy for design- related research across UCD. I worked with stakeholders across the university and externally in industry and in government/public bodies to articulate the best means to leverage current and future potential in design research across a range of methods, disciplines and themes.

Visiting Professor

Manchester School of Art, Manchester Metropolitan University, England
2015 – 2017

Visiting Professor

School of Engineering and Applied Sciences, Aston University, England
2015 - 2017

Visiting Research Professor

National College of Art and Design, Ireland
2014 – 2016

Visiting Research Fellow

School of Architecture, Design and Environment, University of Plymouth, England
2012 - 2014

EXTERNAL EXAMINING & QUALITY ASSURANCE

2026	External Examiner for the MDes Design Innovation programme suite Glasgow School of Art, Scotland
2025	External Examiner, MA Product Design University of Canterbury, New Zealand
2025	Institutional Reviewer St. Ignatius of Loyola College, Lithuania
2025	Programme Reviewer, MDes Design University of Dundee, UK
2022	Institutional Reviewer Vilnius College of Technology and Design, Lithuania
2021 - 2023	External Examiner, MA Design and Applied Arts University of Wolverhampton, UK
2019	Programme Reviewer, BA Interior Architecture & Design Yeats Academy of Arts, Design & Architecture, Institute of Technology Sligo, Ireland

2013 – 2016	External Examiner, BDes (Hons) Product and Furniture Design School of Architecture and Design, University of Ulster, UK
2014	Course Evaluator, BA (Hons) Design (Visual Communication) Waterford Institute of Technology, Ireland
2014	External Advisor on Periodic Review, BSc (Hons) and MSc Product Design Aston University, UK
2011 – 2013	External Examiner, MA Visual Communication and MA Textile Design Norwich University of the Arts, UK
2009 – 2014	External Advisor and Module Reviewer, School of Arts and Creative Industries Edinburgh Napier University, UK
2009 - 2012	External Examiner, BA (Hons) 3D Design University of Plymouth, UK
2008 - 2011	External Examiner, MA Product Design and MA Design and Visualisation Birmingham City University, UK

CONSULTANCY

Academic Consultant

Uversity, National University of Ireland
April – August 2016

I developed a strategy and new suite of courses that identified and articulated the core and unique elements of Uversity's educational proposition. Creating educational structures that combined theory, practice and immersive experiences.

Creative Director

Claystation
June 2003 – April 2012

I successfully developed, delivered and disseminated a number of innovative participatory and co-design projects, events and creative methods.

Creative Director

Outgang Limited
Jan 2007 – Jan 2009

I was responsible for the creative output and new product development for an award-winning Scottish product design and development company; personal projects produced included an innovative rotationally moulded chair/stool/lounger.

Freelance Designer

July 1994 – Dec 2006

I delivered training programmes and undertook creative projects for a number of industry and public sector clients.

SECTORAL GRANTS AWARDED

2026 Human Capital Initiative HCI Pillar 3 Micro-Credentials Subsidy funding

Role: Institutional Lead

Funding: €110,400 from Department of Further and Higher Education, Research, Innovation and Science

2023 - 2026 Creative and Cultural Industries Skillnet Programme Support

Role: Institutional Lead

Funding: €91,150

2025 Creative Futures Academy (phase 2 funding)

Role: Co-Author of bid. Member of the CFA Management Team and NCAD Institutional Lead

Funding: €1,500,000 from Human Capital Initiative, Department of Further and Higher Education, Research, Innovation and Science.

2024 Human Capital Initiative HCI Pillar 3 Micro-Credentials Subsidy funding

Role: Institutional Lead

Funding: €196,160 from Department of Further and Higher Education, Research, Innovation and Science

2023 Micro-Credentials Ladder in Service Design

Role: Institutional Lead

Funding: €104,400 from Design Skillnet

2020 Creative Futures Academy

Role: Co-Author of bid. Member of the CFA Management Team and NCAD Institutional Lead

Funding: €10,018,526 from Human Capital Initiative, Department of Further and Higher Education, Research, Innovation and Science. Value to NCAD €3,215,419.

2018 Enhancing Real World Learning

Role: Institutional Lead

Funding: €25,000 from National Forum for the Enhancement of Teaching and Learning in Higher Education

2010 Scottish Academy of Fashion

Role: Co-Author of bid and Institutional Lead

Funding: £500,000 from Scottish Funding Council. Value to Heriot-Watt University £125,000

RESEARCH GRANTS AWARDED

2026 Design Bridges - Building Research, Innovation and Design Evidence across the UK and Ireland

Role: Co-Lead

Funding: €70,000 from UK-Ireland Collaboration in the Creative Economy - Research Networking Award. Value to NCAD €35,000

2025 Cinematic Designers

Role: Co-Investigator and Work Package Lead

Funding: €200,000 from Creative Europe Programme (CREA-CULT-2025-COOP). Value to NCAD €58,500

2025 Co-Create

Role: Work Package Lead

Funding: €3,999,154 from North-South Research Programme (NSRP). Value to NCAD €2,084,576

2022 Circular By Design

Role: Co-investigator

Funding: €45,893 CIRCULÉIRE Innovation Fund. Value to NCAD €31,993

2014 Practice-based Experiential Learning Analytics Research and Support (PELARS).

Role: Co-Investigator

Funding: €2,990,000 from EU FP7 STREP. Value to NCAD €163,951

2012 – 2015 Task Furniture in Education

Role: Principal Investigator

Funding: €1,355,334 from Marie Curie FP7 IAPP. Value to NCAD €486,103

2013 – 2014 Gazel – Innovative Houseware

Role: Principal Investigator

Funding: €241,859 from Enterprise Ireland Commercialisation Fund Programme

2013 – 2014 Biobox – Compostable kitchen caddy for household food waste

Role: Principal Investigator

Funding: €123,026 from Enterprise Ireland Commercialisation Fund Programme

2013 Urban Myths

Role: Principal Investigator

Funding: €1000 from Irish Architecture Foundation

2010 Remodelling Home

Role: Principal Investigator

Funding: £32,300 from Architecture & Design Scotland

2008 My Souvenir

Role: Principal Investigator

Funding: £3000 from The Lighthouse and MUDAC

2008 Claystation at Our Environment, Our Future

Role: Principal Investigator

Funding: £2,000 from Scottish Parliament

2007 Claystation – Remodelling Scotland

Role: Principal Investigator

Funding: £36,250 from Six Cities Design Festival

2005 Claystation at Block Architecture Festival

Role: Principal Investigator

Funding: £5000 from The Lighthouse

DOCTORAL SUPERVISION

Eating as a Service: an approach to designing sustainable services for the food industry, Chu-Yi Vuong, NCAD, commenced 2024

Fostering key competence development in second-level students through design learning, Emma Creighton, NCAD, awarded 2019

Into the Wild: using research through design to generate a toolkit for the evaluation of prototypes in context, Caoimhe McMahon, NCAD, awarded 2018

Playful engagements in product design, developing a theoretical framework for ludio-aesthetic interactions in kitchen appliances, Bahareh Shahri, Edinburgh College of Art, awarded 2014

TEACHING AWARDS

Students under my direct supervision have won numerous awards including: D&AD Pencil 2021, IDI Awards 2020, 2019 and 2018, D&AD Global Student Design Award winners and commendations in 2008, 2007, 2006, 2005, 2003, 2002, 2001, 2000, 1999 and 1998, RSA commendations and shortlists in 2004, 2003, 2002, 2001 and 2000 and Design Week Overall Best of Show at New Designers 1998.

SELECTED PUBLICATIONS & RESEARCH OUTPUTS

BOOKS

Milton, A. and Rodgers, P. Research Methods for Product Design (Second Edition), Laurence King, UK 2026, ISBN 9781529436006

Milton, A., Hennessy, K. and Donnelly, R (Eds.). Irish Design 2015 – Making Design Matter, DCCI, Ireland 2016. ISBN 978-1-906691-50-9

Milton, A. and Allen, L. (Eds.). Liminal – Irish design at the threshold, DCCI, Ireland 2015, ISBN 978-1- 906691-49-3

Salmi, E., Milton, A., Godson, L. and Molik, J. (Eds.). Cumulus Working Papers Dublin - More for Less, Design Education in an Age of Austerity, Cumulus, Finland 2013, ISBN 978-952-60-0065-7

Milton, A. and Rodgers, P. Research Methods for Product Design, Laurence King, UK 2013, ISBN 978- 1780673028
Spanish Edition, Blume 2013, ISBN 978-84-9801-712-0

Rodgers, P. and Milton, A. Product Design, Laurence King, UK 2011, ISBN 978-1856697514
Spanish Edition, Promopress 2011, ISBN 978-8492810222
Italian Edition, Logos 2011, ISBN 978-8857601595
Taiwanese Edition, Designin 2012, ISBN 978-9866026331
Chinese Edition, China Youth Press 2013, ISBN 978-7515316864

Milton, A. and Winton, E. Remodelling Home, Architecture + Design Scotland, UK 2011, ISBN 978-1905061020

Rodgers, P., Milton, A. and Rogers, J (Eds.). Product Scotland, Product Scotland, UK 2008, ISBN 978- 0955846809

Hollis, E., Milligan, A., Milton, A., Plunkett, D., Gigli, J. and Hay, F (Eds.). Thinking Inside the Box, a Reader in Interior Design for the 21st Century, Middlesex University Press, UK 2007, ISBN 978-1904750222

Milton, A. Claystation - Remodelling Scotland, The Lighthouse, UK 2007, ISBN 1-905061-11-0

GOVERNMENT REPORTS

Hennessy, K and Milton, A. (Eds.) Ireland – the Design Island, A consultation paper towards a National Design Strategy, DCCI, Ireland 2017, ISBN 978-1-906691-51-6

BOOK CHAPTERS & CONTRIBUTIONS

Milton, A. Filmic Design, published in Wojtowicz, I. (Ed). Interrogative Design, MIT Press 2024, ISBN 9780262048651

Milton, A. Lisa Folawiyo, published in Galilee, B. (Ed). Designs of the Year 2019, Design Museum London, London 2019

Milton, A. Real Review, published in Adamson, G. (Ed). Designs of the Year 2017, Design Museum London, London 2017

Milton, A. Bangladesh Project, Richard Malone SS16 collection and UTEC, published in Coppock, S. (Ed). Beazley Designs of the Year 2016, Design Museum London, London 2016

Milton, A. Saw Swee Hock Centre and Moocall SMS Calving Alert Sensor published in Coppock, S. (Ed). Designs of the Year 2015, Design Museum London, London 2015

Milton, A. and Martin, S. Urban Myths – Marking Time, published in The Everyday Experience, Weadick, N. (Ed.), Irish Architecture Foundation, Ireland 2013, ISBN 978-0-956-72495-3

Milton, A. From theory to practice, published in Creativity, Design and Education - Theories, Positions and Challenges, Williams, A., Ostwald, M.J. & Askland, H.H. ALTC, Sydney, Australia 2011, ISBN 9780980554533

Milton, A. Sony Trinitron, Bang and Olufsen Beogram 4000, Technics SL-1200 Turntable, Renault Espace, Lightning TRS Rollerblade, Nordtank Wind Turbine, Aeron Chair, Cable Turtle and FPE Chair published in New Technologies: Products from Phaidon Design Classics, Phaidon Editors, Phaidon, UK 2009, ISBN 9780714856667

Milton, A. Hindustan Ambassador, De Havilland Comet, Zerowatt VE505 Fan, Necchi Mirella Fan, Accutron Space Watch, JNR Bullet Train and Brionvega TS 502 Radio published in Mass Production: Products from Phaidon Design Classics, Phaidon Editors, Phaidon, UK 2009, ISBN 9780714856674.

Milton, A. Moleskine Notebook, Caterpillar Tractor, Diabolo, Bibendum Chair and Tube Light by Eileen Gray, Hindenburg Zeppelin, John Deere Tractor, Swann-Morton Surgical Scalpel, Gedess Lead Sharpener and Hudson J-3a Locomotive published in Pioneers: Products from Phaidon Design Classics, Phaidon Editors, Phaidon, UK 2009, ISBN 9780714856650.

Milton, A. Designed with TLC published in Glassbox - Table Light Chair, DaMA, Edinburgh 2005, ISBN 0954783662

Milton, A. The 39 Steps – A Filmic Design Methodology and The Wicker Man - A Design Transformation Ritual published in Design and Magic, DTG 2003, ISBN 0935053113

Milton, A. and Keane, J. The Role of Conceptual Mutation in Promoting Creativity published in Notes - Changing Energy into Form, Design Transformation Group, Ellipsis 1999. ISBN 1841660361

Milton, A. and Webb, J. Empty Vessels - Creating meaningless objects for meaningful design published in Notes - Changing Energy into Form, Design Transformation Group, Ellipsis 1999. ISBN 1841660361

REFEREED PUBLICATIONS & PAPERS

Milton, A. and McMahon, C. Moving Education: a design led exploration of the impact of movement in the learning environment published in Consilience and Innovation in Design Proceedings and Program, IASDR, Tokyo, Japan 2013, ISBN 978-4-9980776-3-3 C3072

Milton, A., McMahon, C. & Dennehy, S. Task Furniture in Education: design, science and industry creating solutions to support 21st century learning published in Design Education - Growing our Future, Proceedings of the 15th International Conference on Engineering and Product Design Education, Ed: Kovacevic, A., Lawlor, J. and Brian Parkinson, B. EPDE, Dublin 2013, ISBN 978-1904670421

Milton, A., Winton, E. and Hollis, E. Remodelling Home – Engaging the public in architectural and design debate through participatory design, published in Design Principles and Practices: An International Journal, Volume 5, USA 2011, ISSN 1833-1874

Milton, A. Putting Students on the Map, published in New Perspectives in Design Education Volume 1, Clarke, A., Evatt, M., Hogarth, P., Lloveras, J. and Pons, L. (Eds.) UK 2008, ISBN 1-904670-04-0

Rodgers, P., Rogers, J., Anusas, M., Milton, A. et al. Product Scotland: Bringing designers, anthropologists, artists and engineers together, published in New Perspectives in Design Education Volume 1, Clarke, A., Evatt, M., Hogarth, P., Lloveras, J. and Pons, L. (Eds.) UK 2008, ISBN 1-904670-04-0

Milligan, A., Hollis, E., Milton, A., Plunkett, D., Hay, F. and Gigli, J. Rethinking Inside the Box: Reflections on the Interiors Forum Scotland 2007 Conference, published in IDEA Journal, Australia 2007, ISSN 1445/5412

Milton, A. and Hughes, B. Seats of Learning - A Template for Design Modelling published in Educating Designers for a Global Context, Rothbucher, B., Kolar, M., Ion, B. and Clarke, A. (Eds.), Hadleys, UK 2006, ISBN 0955394201

Milton, A. and Titley, W. Designing Educators - The TLC Project published in Educating Designers for a Global Context, Rothbucher, B., Kolar, M., Ion, B. and Clarke, A. (Eds.), Hadleys, UK 2006, ISBN 0955394201

Milton, A. and Hughes, B. Claystation - Design Modelling and Creativity published in Crossing the Design Boundaries, Rodgers, P., Broadhurst, L. and Hepburn, D. (Eds.), Taylor and Francis, London 2005, ISBN 0415391180

Milton, A. and de Groot, C. Design Quest/Design Consciousness: Real Time Enquiry, 5th European Academy of Design, Barcelona 2003. Published online at: www.ub.es/5ead/PDF/1/GrootMilton.pdf

Milton, A. Filmic Design – A Hitchcockian Design Narrative, 5th European Academy of Design, Barcelona 2003. Published online at www.ub.es/5ead/PDF/8/Milton.pdf

Milton, A. and Rodgers, P. What Inspires Undergraduate Design Students published in The Design Journal, Volume 4, Issue 2, 2001 ISSN 1460-6965

Milton, A. Critical Vehicles - The creation of a conceptual road map for automotive design published in Making and Unmaking: Selected proceedings of the Design History Society 2000, ISBN 186137227 p.330 -339

Milton, A. and Rodgers, P. Design Futures - Future Designers published in Integrating Design Education Beyond 2000, Institute of Engineering Designers, Professional Engineering, 2000. ISBN 1860582656 p.115 – 120

INVITED ARTICLES

Milton, A. Redesigning Ireland, published in Iterations – Design Research and Practice Review, Issue 3, Ireland 2016

Milton, A. Irish Design 2015 – Taking Irish Design to the World published in O'Connell, S. (Ed). Irish Architecture - Vol 6. 2015/2016, RIAI, Ireland 2015, ISBN 978-0-9567493-5-2. P.14 - 19

Milton, A. Irish Design 2015: A Catalyst for Innovation, published in Iterations – Design Research and Practice Review, Issue 2, Ireland 2015, ISSN 2009-8243-112

Milton, A. Practice Reimagined, published in New Horizon – Architecture from Ireland, DCCol, Ireland 2015, ISBN 978-1-906691-45-5

Milton, A. Iterations, published in Iterations – Design Research and Practice Review, Issue 1, Ireland 2015, ISSN 2009-8243

Milton, A. Claystation – Creating an interface between people and the built environment, published in KEHO, PEACH Presence Research in Action ezine, Issue 2, Autumn 2007
<http://www.starlab.es/hosting/PEACH/documents/Peach-KEHO-2-Oct2007.pdf>

EXHIBITIONS

Milton, A. ID2015 exhibited in ReJOYce - 50 years of Irish Design, Institute of Designers in Ireland, Central Plaza, Dublin, Ireland 16/11/22 - 2/12/22

Milton, A., Allen, L. and O'Kelly, A. Liminal – Irish design at the threshold
Curated flagship international touring exhibition, exhibited at:

- Zona Tortona, Milan Design Week, Italy 14/4/15 - 19/4/15
- WantedDesign NYC, New York, USA 15/5/15 – 18/5/15
- Klokgebouw, Dutch Design Week, Eindhoven 17/9/15 – 25/9/15
- Dublin Castle, Ireland 20/11/15 – 30/12/15
- National Craft Gallery, Kilkenny, Ireland 8/4/16 – 3/7/16

Milton, A. and Brach-Kaluzna, D. Platinum – A' Design Awards Exhibition, Dublin Castle, Ireland 1/10/15 – 7/11/15. Curated exhibition.

Milton, A. and Martin, S. Urban Myths – Marking Time exhibited in The Everyday Experience, Irish Museum of Modern Art, Dublin, Ireland 3/10/13 – 26/1/14 and Regional Cultural Centre, Letterkenny, Ireland 6/11/14 – 15/12/14. Group Show. Installation commissioned by the Irish Architecture Foundation.

Milton, A. and Winton, E. Remodelling Home, exhibited in Review Gallery at The Lighthouse, Glasgow, Scotland 5/3/11 – 4/6/11. Solo Show commissioned by Architecture + Design Scotland.

Milton, A. and Winton, E. Remodelling Home – Claystation at Scotland's Housing Expo, exhibited in Scotland's Housing Expo, Inverness, Scotland 1/8/10 – 31/8/10. Solo Show commissioned by Sust. Programme for Sustainable Architecture, Architecture + Design Scotland

Milton, A. and Titley, W. Outgang XP - How do you sit? The Lighthouse - Scotland's Centre for Architecture, Design and the City, Glasgow, Scotland 6/12/08 - 22/2/09. Solo Show.

Milton, A. My Souvenir Switzerland exhibited in The Scottish Show in Switzerland, MUDAC Museum of Contemporary Design and Applied Arts, Lausanne, Switzerland 29/10/08 - 8/2/09. Group Show.

Milton, A. and Winton, E. Claystation at Our Environment, Our Future exhibited at the Scottish Parliament, 1/2/08 - 8/2/08. Solo Show commissioned by the Scottish Government.

Hughes, B. and Milton, A. My Nice Car exhibited at Designers Block 10th anniversary show, London Design Festival, 20/9/07 - 23/9/07. Commissioned by Nice Car Company.

Milton, A. My Souvenir exhibited in The Scottish Show, Six Cities Design Festival, Flagship National Exhibition, The Lighthouse - Scotland's Centre for Architecture, Design and the City, Glasgow, Scotland 17/5/07 - 12/8/07. Group Show.

Milton, A. and Hughes, B. Claystation - Remodelling Scotland, Six Cities Design Festival, National Touring Exhibition, Scotland. Venues:

- Aberdeen, Monkey Puzzle Pavilion 30/5/07 - 3/6/07
- Dundee, Steeple Church 23/5/07 - 27/5/07
- Edinburgh, City Art Centre, 1/11/07 - 5/11/07
- Glasgow, Princes Square 19/5/07
- Glasgow, George Square, 3/6/07
- Inverness, Six Cities Design Festival Centre 17/5/07 - 21/5/07
- Stirling, The Church of the Holy Rude 30/5/07 - 2/6/07

Hughes, B. and Milton, A. My Bag, International touring exhibition in conjunction with Porter International. Venues:

- Designers Block, London Design Festival, London 21/9/06 - 24/9/06
- Designers Block, Salone Del Mobile, Milan 18/4/07 - 22/4/07
- Designers Block ICFF, Javits Center, New York 19/5/07 - 22/5/07
- Shin Kong Mitsukoshi Square, Xinyi, Taipei 8/8/08 - 17/8/08

Hughes, B. and Milton, A. Claystation at London Architecture Biennale, Bankside Gallery, London 16/6/06 - 24/6/06

Milton, A. and Hughes, B. My Chair, International touring exhibition. Venues:

- Designers Block, Skip Intro and Il Sottomarino Giallo, Via Donatello 2, Milan 5/4/06-10/4/06
- Designers Block, Nichols and Clarke Building, London 22/9/05 - 25/9/05
- National Museum of Scotland, Edinburgh 28/7/05 - 30/7/05

Hughes, B., Milton, A. and De Groot, C. Claystation Project exhibited in INDEX: Awards exhibition, Copenhagen, Denmark 23/9/05 - 13/11/05. Project was the recipient of a Top Nomination Award in the Play Category.

Milton, A. and Hughes, B. Claystation - Remodelling the Clyde, BLOCK Architecture Festival, The Lighthouse - Scottish Centre for Architecture, Design, and the City, Glasgow 8/10/05 - 21/10/05

Hughes, B. and Milton, A. Claystation - Pongovision, Designers Block Milan, Studio Zeta, Milan Furniture Fair, Milan 13/4/05 - 18/4/05

Hughes, B., Milton, A. and De Groot, C. Claystation - Remodelling London, Designers Block, Farmiloes Building, London Design Week, London 23/9/04 - 26/9/04

Hughes, B., Milton, A. and De Groot, C. Claystation, Designers Block, Tea Building, London Design Week, London 25/9/03 - 28/9/03

Milton, A. Reinventing the Wheel, Lanchester Gallery, Coventry 13/9/99 – 27/9/99. Solo Show.

ADDITIONAL INFORMATION

Fellowships

Fellow of the Royal Society of Arts

Fellow of the Institute of Designers in Ireland (IDI)

Chair

Inaugural Chair of Design Educators Ireland, the representative body of Third Level design education providers in Ireland. www.designededucators.ie

Memberships

Member of the National Design Forum, Ireland

Member of the Department of Business, Enterprise and Innovation's (DBEI) Expert Group on Future Skills Needs (EGFSN) Design Skills steering group and Design Skills Implementation Group

Council Member of the Institute of Designers in Ireland 2012-2015

Jury Member

Practical Design Awards Jury Member 2021

Design Museum Designs of the Year Nominator 2015, 2016, 2017 and 2019

A' Design Awards Jury Member 2016, 2017 and 2018

Institute of Designers in Ireland Awards Jury Member 2013, 2014, 2015, 2018, 2020 and 2021

Advisory group member, National Craft Gallery, Ireland 2016

Jury Member, Local Heroes - Scottish Year of Architecture, Design and Innovation 2016

Curatorial Panel Member, Craft Design House 2016

Image Design Awards Judge 2016, 2017, 2018 and 2019

The Big Idea Mentor and Judge, 2021

Reviewer

Editorial board member of Iterations - Design Research and Practice Review

Reviewer for The Design Journal

Reviewer for Design Principles and Practices: an International Journal

Conference Chair

Design Now, Dublin, 2015

Cumulus – More for Less, Design in an age of austerity, Dublin, 2013

REFERENCES

Available upon request